

Lesson for the HARPSICORD or SPINNET Composed by M<sup>r</sup> John Eccles

I

*Trumpet Air*

*Minuet*

*Not too fast*

*Tunes for the HARPSICORD or SPINNET*

2

*ligg*



Tunes for the HARPSICORD, or SPINNET

3

Aire Round 0

This is a handwritten musical score for a piece titled "Aire Round 0". The score is written on ten staves, organized into five pairs. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate, often beamed, sixteenth and thirty-second notes, suggesting a lively tempo. There are several repeat signs (double bar lines with dots) throughout the piece. In the middle of the score, there are annotations: "end with f" and "first strain" on the fifth staff, and "Aire" on the sixth staff. The final section of the music concludes with a double bar line and a wavy line, indicating the end of the piece. The paper shows signs of age, with some staining and wear along the edges.

Tune for y<sup>e</sup> HARPSICORD or SPINNET

4

I:gg